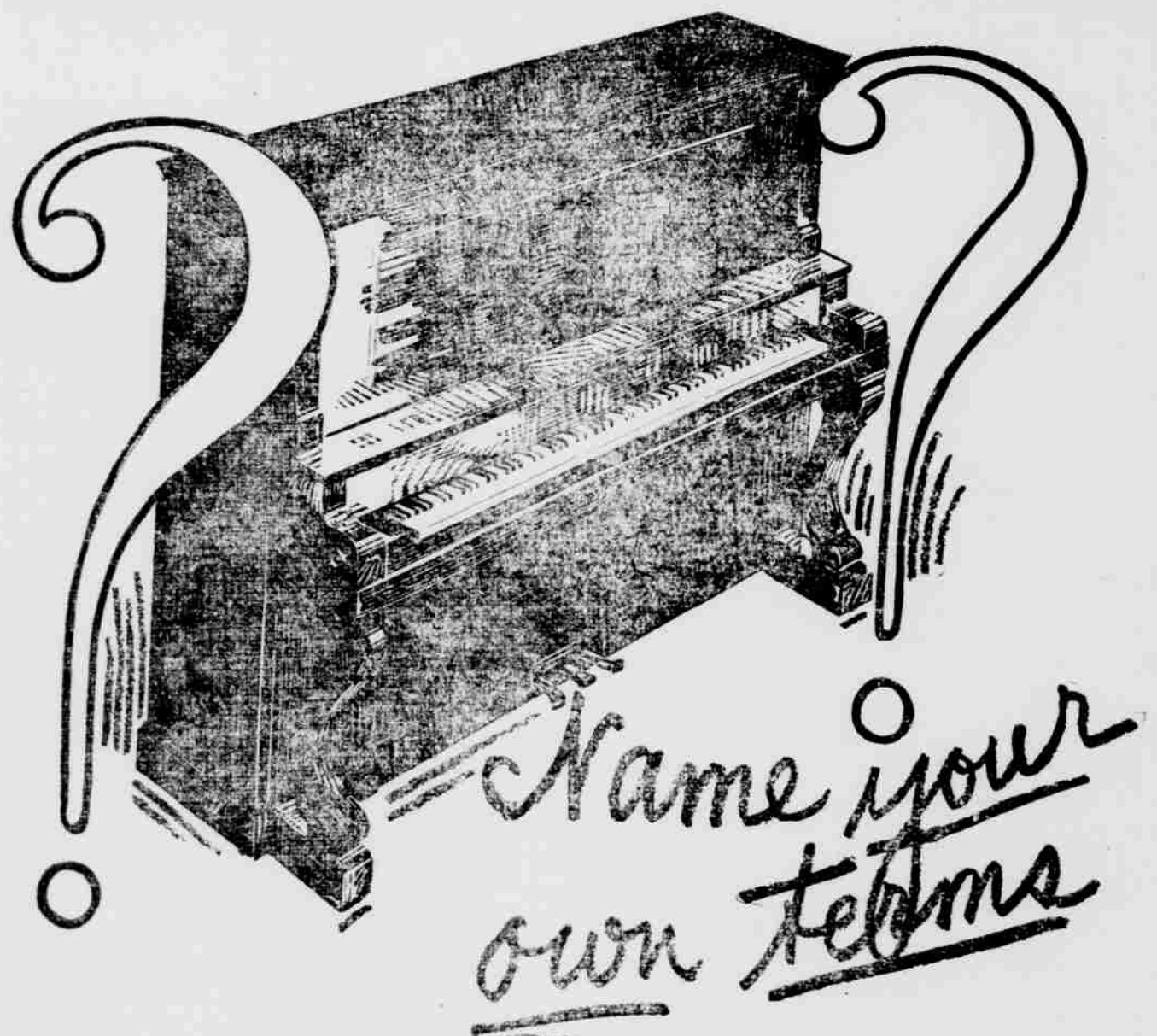


Grand Spring Clean-Up



Preparatory to Our Regular Annual Sale

We are preparing to enlarge our business to both the wholesale and retail trade. Our plans when completed will make it possible for our firm to handle all lines of the music business in the entire state between El Paso and Los Angeles. In order to make the plans work out to advantage we find it necessary to dispose of all merchandise now on hand. To do this we will offer flat prices and a range of discounts which will make it worth your while to consider carefully. Every phase of the piano and music business will be represented and the only goods withheld from this great sale will be for special brand lines upon which we are contract bound not to cut the price on. But even on these we will make extra inducements by way of terms and equipment which will make it far more inviting than what any other dealer can possibly offer.

THIS SALE BEGAN MONDAY, MARCH 31st, AND WILL LAST FOR A PERIOD OF 10 DAYS ONLY

During this sale all music and small goods with the exception of talking machines will be cash. The pianos are offered on easier terms than ever before. The only piano withheld from this sale is the Autopiano, upon which we are contract bound to sell for no more nor less than the New York factory price.

Music

ALL SHEET MUSIC, no matter if it's marked 25c or \$1.50 per copy—every piece of sheet music in the house—SALE PRICE, 10c.

All 50c folios—Sale Price, 25c.

All folios, 75c and up—Sale Price, 40c.

This covers everything in the sheet music and folio line—popular, classic, standard and all editions, some copies of which cost us five times more than what we will sell them for.

Music Rolls and Folds

Music Rolls ranging in price from 50c to \$1.25—Sale Price, 25c.

Music Rolls ranging in price from \$1.25 to \$3.50—Sale Price, 85c.

Music Folds ranging in price from \$2.00 to \$4.00—Sale Price, \$1.50.

Music Folds ranging in price from \$4.00 to \$6.00—Sale Price, \$2.50.

Player Rolls

Sixty-five and eighty-eight-note, large assortment, ranging in price from \$1.00 to \$2.25 each—Sale Price, 75c, or \$7.50 per dozen. Embracing all standard makes.

Vocalstyle and Hand Played Rolls, ranging in price from \$1.25 to \$2.50 each—Sale Price, \$1.00, or \$10.00 per dozen.

Guitars, Mandolins and Violins

Any values up to \$12.00, complete with case, \$5.00.

Any values from \$14.00 to \$20.00, complete with case, \$8.00.

Any values from \$25.00 to \$35.00, complete with case, \$17.50.

Accordeons

The only genuine Hohner Accordeons, the best in the world.

Any values up to \$8.00—Sale Price, \$3.50.

Any values up to \$18.00—Sale Price, \$7.00.

Piano Scarfs and Covers

Values up to \$3.00—Sale Price, \$1.50.

(Large variety of patterns)

Values up to \$8.50—Sale Price, \$2.75.

Music and Roll

Special combination consisting of 12 pieces of first-class sheet music in a music roll. If you ordered this music and bought the roll in the regular way it would cost you at least \$1.00—Sale Price, 95c.

Talking Machine Needles

The famous Damascus imported needle—the best in the market.

75c per 1,000—Sale Price, 40c per 1,000.

Trimmings and Accessories

Strings for all instruments, cases, tambourines, violin bows, music stands, toy instruments, harmonicas, band instruments and trimmings, talking machine cabinets, piano duet benches, stools; etc. All trimmings and accessories, One-Third Off.

One-third for you—two-thirds for us—and we give you the goods!

Pianos (Slightly Used and Second Hand)

Smith & Barnes Was \$450—\$165

Willard Was \$400—\$180

Kramich & Bach (like new) Was \$600—\$300

Redewill Was \$500—\$315

Autopiano Was \$650—\$425

Angelus Player and 50 rolls Was \$275—\$ 50

Square Piano Was \$ 20

And many other bargains in both new and second hand instruments.

Piano Polish

The best and only genuine French Polish, containing no oil—does not gum nor gather dust.

You should use nothing else on your piano.

50c size, bottle, 30c.

25c size, bottle, 15c.

N. B.—We reserve the right not to sell more than 50 copies of sheet music to any one dealer during this sale.



Sooner or later—for it is inevitable—

10--DAYS ONLY--10

This Sale Ends Wednesday, April 9th

REDEWILL MUSIC CO.

224 W. Washington St.

The Firm That Made Arizona Musical

TRYING TO SAVE KILLER'S NECKS

Initiative Petition for Constitutional Amendment to Abolish Death Penalty is Now Circulating to Give Excuse for Further Delay

With the obvious and admitted intention of obtaining enough recognition to the movement to give Governor Hunt a good excuse to further postpone the death penalty now being in the state prison at Florence under sentence of death, George H. McNichol, a local socialist leader, is superintending the circulating of petitions for initiative for an amendment to the constitution of the state, abolishing capital punishment. These petitions are being circulated in Maricopa, Gila, Pima, and Pinal counties. Yesterday, John D. Deneen, of this city, who is associated with McNichol, visited the state house with his petitions and held a conference with Leroy A. Ladd, secretary to the governor, in connection with the petitions. Ladd also admitted he knew, but would not tell, who was circulating the petitions in Gila and Pima and that arrangements were being made to get copies of the petition in circulation in the other counties of the state.

The men who are managing the campaign admit that it is their intention to get as many signatures

to the initiative petitions so that executive clemency can again be extended to William Campbell, W. B. Chavez, Eduardo Perez and Miguel Terrell, four Yavapai county murderers as well as to Francisco Rodriguez, the well known Phoenix wife killer. If these petitions meet with any degree of success, and the requisite fifteen per cent of the voters of the state ask for the amendment, William Feltin, of Phoenix, recently convicted and sentenced to die for a crime of peculiar ferocity, will also be reprieved until after the election can have been held and the voice of the people registered upon the matter.

Many of the signatures to the petitions are expected to be from among the recently enfranchised women of the state. It is a well known fact that Governor Hunt was more heartily in favor of woman suffrage than he otherwise would have been in the recent election because of the support he was receiving from them on his prison policy. At the time he issued his reprieve of the five murderers whose additional lease on life will come to an end on April 12, unless again extended he received a large number of letters from the women of the state applauding his action.

Following his reprieve of the four Yavapai killers, he reprieved Rodriguez until April 12, also. His reasons were stated then that his reason was, that by the expiration of the reprieve the legislature would have had time to express themselves upon the matter. The legislature has been in session now nearly sixty days and in two instances both bodies have expressed themselves so strongly upon the matter as to leave no room for doubt. The senate indefinitely postponed the Hughes bill timputing the matter up to the people, while the house in the discussions upon the penal code voted overwhelmingly to

keep the death penalty upon the statutes. At the time he reprieved the murderer Rodriguez Governor Hunt intimated that should the legislature fail to accept his views against capital punishment he would see the matter was initiated. While Governor Hunt could not be seen yesterday afternoon, the familiarity of the secretary with all the details of the work indicates executive familiarity also with the move.

AMUSEMENTS

Lamara Theater

The success of "The Cowboy Millionaire" was assured when the Selig company decided to produce it in Prescott, Arizona. The location and settings are ideal for a picture of this kind. A small army of the most skillful and daring cowboys in the country were corralled to assist in the production. There is something happening every minute the picture is on the screen. "Bud" Noble and his cowboys do all sorts of daring stunts astride horses never before saddled. And those bronchos sure can buck some. When blindfolded it takes three men to hold one of them. The roping, bulldozing and bucking are full of dangerous excitement, but the western cowboy of the old school is there every time. In the second part, "Bud" has inherited millions of money and sends for the bunch to come to Chicago to help him spend it. They arrive in a special car and have the times of their lives. They create wild excitement in that city and "Bud" finds it impossible to keep them within bounds. They shoot up a theater and rescue "Bertha, the Sewing Machine Girl" from the hold, had villain, who is given quite a scare. They go for a sail on Lake Michigan but after a taste of sea-

sickness prefer wild horses or something equally tameable. The film pictures their adventures in many funny situations and finally they all return to Prescott. Another fine picture is entitled "The Skull." Miss Florence Turner plays the lead. This charming actress is always most welcomed wherever she appears. "The Chameleon" and "The Making of Hats" are both interesting and educational subjects sure to please.

New Family Theater

There is a very interesting picture now showing at the Hart on First Avenue. The picture shows views of the Xavier Mission at Tucson, Arizona. The picture is educating as well as entertaining.

The Coliseum

The Coliseum closed a successful week's engagement Monday night by exhibiting pictures of Ray, Hayden and some very interesting views of the prison and prisoners at Florence. The Illinois picnic was also shown. Commencing with last night three small people will do some lively work in boxing and juggling interspersed with singing and dancing. These midwits have the reputation for furnishing some very amusing situations.

The Shermans will furnish some electric novelties in connection with their dancing.

Folds is a merry tramp well named. Leroy knows how to dance and sing, and altogether there ought to be a good show. There will be some new and interesting pictures.

The Empress

The Empress new bill opened on Monday night with Robt. Carlstrom in a couple of character acts. The first is an Italian telling of the death of his little girl and wanting to buy a rose for her grave. It was well rendered.

Next came the educated goats doing stunts of jumping over bars, rolling barrels, balancing, climbing ladders, kneeling for prayers and behaving like any well educated children should. They are well trained and do their work easy and naturally. Mullins and Withers are the colored people who furnish music with the saxophone and trombone and work in some jokes; they received quite a lot of applause, especially for their last piece together with the trombones.

There were also a couple of very interesting pictures, one of the hedge fox and his habits and the other of pectery making by the natives of Borneo.

In 1845 the Boulevard du Temple was the heart of the theatrical world of Paris. In the ten theaters that lined that comparatively short thoroughfare so much blood was shed on the stage every evening at the popular plays that it was known as the Boulevard du Crime.

The audience became so passionately devoted to some of the characters, interpreted for their pleasure that they sometimes showed quite fierce hostility to the actors who had to take parts inimical to them. One night, for instance, Bland, who had represented Hudson Lowe in a scene on the island of St. Helena when Napoleon was imprisoned there, was seized by some roughs as he left the theater and flung into the basin of the Chateau d'Eau. This quite delighted him, and he gloated over it as a triumph when he was telling the tragic-comic incident the next day.

Bookman.

Rube Marquard, one of the pitching heroes of last season, who won nineteen straight games for the New York Giants, once again is on speaking terms with tasetall and the Giants. With his new bride, the former Blossom Seeley Kane, cause of and companion in his troubles of the winter, he has rejoined the Giants and is working hard to get in shape for the opening of the base ball season.



Rube Marquard and his bride, formerly Blossom Seeley.